



FOUNDATIONS OF FAITH ОСНОВИ ВІРИ

Ukrainian Orthodox Churches of the Eastern Eparchy of Canada
Українські Православні церкви Східної Єпархії Канади

SPEAKER SERIES

This speaker series complements the Ukrainian Museum of Canada, Ontario Branch's current exhibit *Foundations of Faith*, which celebrates the 100th anniversary of the Ukrainian Orthodox Church of Canada by highlighting the cultural and material heritage of the Eastern Eparchy churches in Ontario and Quebec.

MARCH–JUNE • 2019

St. Vladimir Institute • 620 Spadina Avenue • Toronto, ON • All lectures begin at 7:00 pm

- March 14** Byzantine Iconography ... Sharing the Joy of Writing Icons • *Marianna Savaryn*
- April 4** Slums, Street Preachers and the Spirit of God: The emergence of the Ukrainian Orthodox Church in Eastern Canada in the context of the early 20th century immigrant experience • *Franko Diakowsky*
- June 6** A Taste of Liturgical Music • *St. Demetrius Orthodox Church Quartet*
- June 20** Ukrainian Orthodox and Catholics After the Tomos: Searching for Unity Locally and Worldwide • *Very Rev. Dr. Jaroslaw Buciora & Rev. Dr. Peter Galadza*
- June 27** Sisters, Frenemies or What? The Ukrainian Orthodox and Ukrainian Catholic Churches Compared and Contrasted • *Rev. Bohdan Hladio & Dr. Brian A. Butcher*

Admission: \$20 per lecture or \$80 for the series of five lectures

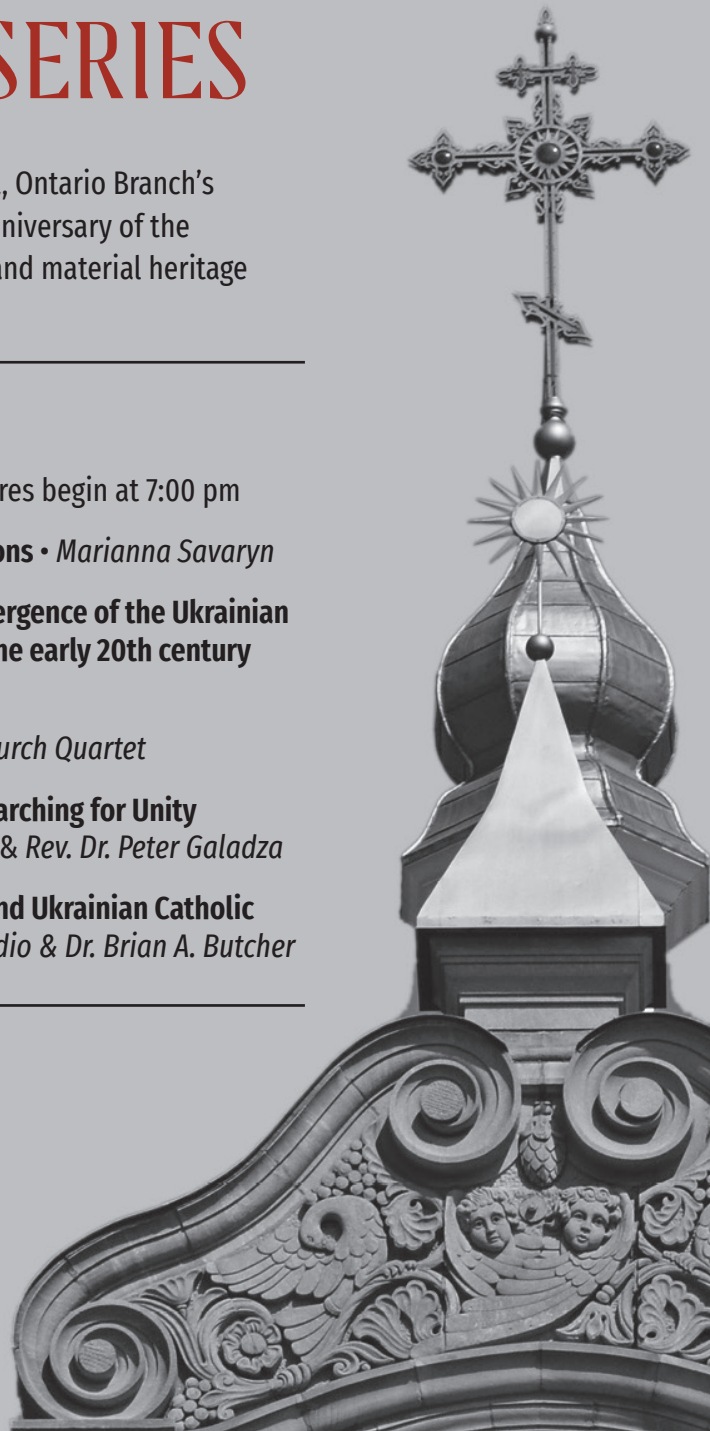
Student admission: \$10 per lecture with valid ID

Tickets may be purchased in advance by calling **416-923-9861**

For more information: www.umcontario.com



UKRAINIAN MUSEUM OF CANADA
ONTARIO BRANCH
Ukrainian Women's Association of Canada



March 14 • Marianna Savaryn Byzantine Iconography ... Sharing the Joy of Writing Icons



Born in Toronto of Ukrainian heritage, **Marianna Savaryn** received a Bachelor of Arts degree from the University of Toronto and a Bachelor of Education degree from Queen's University. Marianna has always painted and in her late twenties she decided to study Byzantine iconography. Her ten-year apprenticeship with Studite monk Fr. Juvenile Mokritsky was probably her most influential training, allowing her to experience the tradition passed down from one hand to another. During those years she completed the iconostasis at St. Vladimir Ukrainian Catholic Church in Red Deer, Alberta, under his guidance. Her public projects include the Blessed Martyr Vasily Velychkovsky at the Shrine at St. Joseph's Catholic Church in Winnipeg, Manitoba, and Saint André Bessette in J. H. Picard Catholic School in Edmonton, Alberta. Marianna has also written icons for private devotion. Her icon of the Angel with Golden Hair is in the permanent collection of the Canadian Museum of History in Gatineau, Quebec. From 2007-10 Marianna collaborated and worked with a group of iconographers on commissions for churches in Bologna, Italy, leading to her inclusion in the book *Visible Invisible - Contemporary icons written in Italy* (2012). In 2012, she completed seven icons for Ss. Peter & Paul Ukrainian Catholic Church in Saskatoon, Saskatchewan, which were blessed by His Beatitude Patriarch Sviatoslav Shevchuk during his visit.

April 4 • Franko Diakowsky Slums, Street Preachers and the Spirit of God: The emergence of the Ukrainian Orthodox Church in Eastern Canada in the context of the early 20th century immigrant experience



Franko Diakowsky has served as a subdeacon at St. Volodymyr Ukrainian Orthodox Cathedral in Toronto, Ontario since 2015 and has prepared liturgical texts in Ukrainian and English for publication since 2013.

The cities of Eastern Canada in which the Ukrainian Orthodox Church took root in the early 1920s were vastly different places from those which welcomed waves of Ukrainian immigrants following the Second World War; in which Ukrainian communities flourished throughout the 1960s and 70s; and which continue to see new generations of Ukrainian immigrants arriving today. An unquenchable New World appetite for development has seen the abandonment of industries where the first Ukrainians worked; subsumed whole neighbourhoods where they lived; and left echoing shadows of the people and the ideas that sustained them. This presentation seeks to recover the context of a vanished time and place in order to rediscover the animating idea that allowed the Church to set down roots in Ontario and Quebec.

June 6 • St. Demetrius Orthodox Church Quartet A Taste of Liturgical Music



The **St. Demetrius Orthodox Church Quartet**, from Toronto, Ontario, was started approximately ten years ago at St. Demetrius Ukrainian Orthodox Church to introduce and expose people to the beautiful and rich liturgical a cappella choral tradition of our Ukrainian churches. The quartet focuses mainly on Baroque music written

by Artem Vedel, Dmytro Bortniansky, Maksym Berezovsky, more modern composers such as Kyrilo Stetsenko and Oleksander Koshetz, as well as current composers like Roman Hurko. It has performed at St. Demetrius Parish Khram celebrations, Taras Shevchenko concerts, Lesia Ukrainka Moleben in Toronto, Khram celebrations in Montreal and Ottawa, and recently at the Eastern Eparchy Centennial Celebration in Oakville, Ontario and the National Jubilee Celebration of the UOCC in Saskatoon, Saskatchewan. The St. Demetrius Quartet members are Zhanna Zinchenko, Victor Kowalenko, Oksana Klinovska and Ron Demeda. Their dream is to inspire others to sing the beautiful music of the Ukrainian Orthodox Church throughout the world.

June 20 • Very Rev. Dr. Jaroslaw Buciora and Rev. Dr. Peter Galadza Ukrainian Orthodox and Catholics After the Tomos: Searching for Unity Locally and Worldwide



As an Orthodox theologian and ecumenist, the **Very Rev. Archpriest Dr. Jaroslaw Buciora** concentrates his research on systematic Orthodox theology, particularly Orthodox ecclesiology, with a specific emphasis on the situation of the Orthodox Church in Ukraine. Fr. Jaroslaw is a parish priest of the St. Volodymyr Ukrainian Orthodox Cathedral in Toronto, Ontario. Previously, he was a lecturer of Systematic

Theology, Ethics, and Patristics at St. Andrew's College and the University of Winnipeg. Fr. Jaroslaw gained his Master's degree in Theological Studies from Holy Cross Greek Orthodox School of Theology (Brookline, US) and a Doctorate in Theology from Christian Theological Academy (Warsaw, Poland). He is the author of four books and over fifty theological articles and analyses in journals and presentations made in Canada, the US, England, Germany, Holland and Ukraine. He represents the Ukrainian Orthodox Church of Canada on the Canadian Council of Churches Faith and Order Commission, Christian Interfaith Reference Group, and Governing Board. In 2011, Fr. Jaroslaw became an official representative of the UOCC and the US in the ongoing bilateral dialogue with the Ukrainian Catholic Church of North America.



Rev. Dr. Peter Galadza, PhD, is Director of the Sheptytsky Institute of Eastern Christian Studies and Professor of Liturgy at the University of St. Michael's College in the University of Toronto. From 2003 to 2004 he was a research fellow at Harvard University's Dumbarton Oaks Byzantine Research Center in Georgetown, Washington, DC. During the 1999-2000 academic year, he served as dean of the L'viv

Theological Academy in Ukraine (presently the Ukrainian Catholic University), for which he was awarded the jeweled pectoral cross by then Bishop Lubomyr Husar.

June 27 • Rev. Bohdan Hladio and Dr. Brian A. Butcher Sisters, Frenemies or What? The Ukrainian Orthodox and Ukrainian Catholic Churches Compared and Contrasted



Rev. Bohdan Hladio was born in Sewickley, Pennsylvania and received his theology degree from Duquesne University in Pittsburgh, Pennsylvania. He moved to Toronto in 1983 and married his wife, Tania, in 1984. Together they have raised three married children, and have served parishes in Toronto, Hamilton, and currently Oshawa, Ontario.

In addition, Fr. Bohdan served as the chancellor of the Ukrainian Orthodox Church of Canada from 2005 through 2008. He has written hundreds of articles for church and secular newspapers and has led spiritual retreats throughout Canada for various Orthodox Christian churches and parishes.



Dr. Brian A. Butcher (PhD, Saint Paul University/University of Ottawa) is Lecturer and Research Fellow at the Metropolitan Andrey Sheptytsky Institute of Eastern Christian Studies in the University of St. Michael's College in Toronto, Ontario. His research focuses on Eastern Catholicism, liturgy, the relationship between Orthodox theology and contemporary philosophy, and

interreligious dialogue. Recently published is his *Liturgical Theology After Schmemmann: An Orthodox Reading of Paul Ricoeur* (Fordham University Press, 2018). He is a subdeacon in the Ukrainian Greco-Catholic Church.



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