



Name:

Date:

The Spirit of Beads: Sharing Our Stories

Draw a line connecting the terms to the matching definition

Terms

Raised beadwork

Pipe bag

Watch fob

Glengarry hat

Octopus bag

Seed beads

Spirit bead

Beaded band

Definitions

A bag used that has four tabs on each side

A bead that does not match the other beads around it

A strip of beadwork that can be worn as a necklace or to decorate a hat

A Scottish military hat

A bag used to carry a sacred pipe used in ceremonies

A 3-dimensional beading technique

A piece of beadwork that was often given to men by women to protect them

A type of bead that is tiny, round in shape, and made of glass





THE SPIRIT OF BEADS: SHARING OUR STORIES

Use the following questions to write 2-3 sentences on what you learned in this exhibit.

DESCRIBE IN YOUR OWN WORDS HOW TRADITIONS IN BEADWORK MIGHT BE CARRIED ON THROUGH GENERATIONS.

WHY IS BEADING AN IMPORTANT TRADITION IN BOTH UKRAINIAN AND INDIGENOUS CULTURES?

WHY DO INDIGENOUS LANGUAGES TRADITIONALLY NOT HAVE A WORD FOR 'ART'?



Ukrainian Museum of Canada
Ontario Branch
UKRAINIAN WOMEN'S ASSOCIATION OF CANADA



NCCT
NATIVE CANADIAN CENTRE OF TORONTO





THE SPIRIT OF BEADS: SHARING OUR STORIES

Use the following questions to write 3-4 sentences on what you learned in this exhibit.

WHAT SYMBOLS OR MOTIFS REPRESENT WHO YOU ARE CULTURALLY OR SPIRITUALLY?

WHAT ARTIFACTS ARE YOUR FAVOURITE FROM THIS EXHIBIT, AND WHY?

